



MEDIA & COMMERCIAL BROADCAST CONTRACT

Date: _____, 20__ | Ref ID: _____ | Tax ID (GST/HST): _____ [] N/A

1. PARTIES & COMMERCIAL PERSONNEL

- Musician / Licensor: _____ Client / Production Co: _____
- Authorized Rep: _____ Client Contact: _____

2. PRODUCTION & PROJECT PARAMETERS

- Production Title: _____
- Project Specs: [] Film/TV [] Game [] Ad | Service: [] Live Performance [] Remote [] Score
- Tracking Date / Window: _____

3. FINANCIAL AGREEMENT & INITIAL LICENSE

- Total Fee: \$ _____ Deposit: \$ _____ Balance Due: \$ _____
- Payment Trigger: [] Upon session completion [] Prior to commercial broadcast / air date
- [] Fee includes specialized sync/buyout items detailed on the attached Addendums (Pages 4–5).

4. CONFIRMATION & EXECUTION

The Musician operates strictly as an independent contractor liable for their own business taxes. By signing below, both parties execute this contract, seamlessly incorporating the attached MGI Standard Media & Broadcast Terms (v.2026).

[] **Client Initials:** _____ *I confirm I have received and agreed to the attached MGI Standard Media Terms.*

Musician Signature: _____ **Date:** _____

Client Signature: _____ **Date:** _____

^(LEGAL DISCLAIMER: Issued by MGI for informational reference only. Not a law firm. Consult local counsel for specific regional compliance.)

PAGE 2: MGI STANDARD MEDIA TERMS & CONDITIONS (v.2026)

This document forms an inseparable part of the Page 1 agreement. Terms may be modified, crossed out, or marked N/A by mutual agreement.

1. BUSINESS STATUS & INTELLECTUAL PROPERTY BOUNDARIES

The Musician operates strictly as an independent business owner (B2B transaction). Except for the specific, non-exclusive synchronization and broadcast licenses explicitly funded and granted under this agreement, the Musician retains all underlying copyrights to their performance, unique musical interpretations, and intellectual property.

2. SYNCHRONIZATION RIGHT (SYNC LICENSE)

The Client is granted the right to synchronize the audio recorded under this agreement in timed-relation with the visual elements of the single Production Title specified on Page 1. This contract does not authorize the use of the audio in spin-offs, sequels, or unrelated secondary corporate media campaigns without additional licensing fees.

3. TIMELINE ADJUSTMENTS & RESCHEDULING

Production schedules often shift. To protect the Musician's commercial booking availability, a production window is locked on Page 1. Delays, reshoots, or session extensions requested by the Client outside this window require a revised scheduling arrangement and are subject to a reallocation fee:

☐ \$_____ per additional studio block or tracking hour required.

☐ N/A (*Production must occur strictly within the contracted window*).

4. CANCELLATION & KILLED PROJECT FEES

- **Retainers:** Production deposits paid to lock recording blocks are: ☐ non-refundable ☐ N/A.
- **Production Postponement:** If the project is permanently cancelled or shelved by the Client or network prior to session completion, the Client remains legally liable to pay _____% of the full contract value as a commercial kill fee to compensate for the Musician's blocked calendar dates.

5. CREDITING & SCREEN BILLING

If the production includes end credits, scrolling credits, or digital descriptions for creative personnel, the Musician is entitled to professional attribution:

- **Required On-Screen Credit:** "Featured Horn Musician: _____"
- ☐ Credit is mandatory. Casual or accidental omission by the Client will be cured upon notice.
- ☐ Credit is optional at the primary production company's discretion.

PAGE 3: ADDITIONAL OPERATIONAL POLICIES

This document forms an inseparable part of the Page 1 agreement. Terms may be modified, crossed out, or marked N/A by mutual agreement.

1. UNLICENSED EXPLOITATION & GENERATIVE AI

The commercial license granted herein is strictly for human performance integration within the named production. Under no circumstances may the audio stems delivered under this contract be used to train, program, simulate, or synthesize the Musician's tone, style, or acoustic profile via artificial intelligence, machine learning, or automated deep-fake sound generation systems.

2. ADVANCE MATERIALS & SESSION PREPARATION

To maximize professional efficiency during synchronized score tracking, the Client agrees to provide final lead sheets, orchestrated parts, or digital click tracks/scratch guides at least _____ days prior to the recording session block. If tracks are modified on the stand due to writing overhauls, extra time spent is subject to the overtime provisions.

3. PUBLICITY & PROMOTIONAL RIGHT

The Musician reserves the right to use the project title, client name, and a small audio/visual snippet (not exceeding 30 seconds) of the completed, publicly released media for their own personal professional business portfolio, website promotion, and pedagogical resume updates.

4. TECHNICAL SIGN-OFF WINDOW

The Client has a technical inspection window of _____ business days from file delivery to verify sample rates, bit depth, and general audio file integrity. If no technical defects are reported in writing within this timeframe, the files are accepted, and the final broadcast license becomes active upon settlement of the outstanding invoice.

PAGE 4: FINANCIAL & TAX ADDENDUM

This document forms an inseparable part of the Page 1 agreement. Terms may be modified, crossed out, or marked N/A by mutual agreement.

1. ITEMIZATION OF COMMERCIAL FEES

- Base Studio Tracking / Scoring Performance Fee: \$ _____
- Initial Synchronized Broadcast License Fee: \$ _____
- Custom Arrangement / Scoring Labor (If any): \$ _____
- Specialized Cartage / Gear Logistics Overhead: \$ _____
- Other Production Expenses (Specify): _____ \$ _____
- SUBTOTAL: \$ _____

2. BUSINESS TAXATION & REMITTANCE SUMMARY

- Applicable GST / HST Rate: _____ % ☐ N/A (Tax Exempt / Not Registered)
- Calculated Tax Amount: \$ _____
- TOTAL PROPOSED CONTRACT VALUE: \$ _____
- Less Initial Booking Deposit Paid: \$ _____
- TOTAL OUTSTANDING BALANCE DUE: \$ _____

3. DIRECT BUSINESS REMITTANCE INSTRUCTIONS

- Accepted Methods: ☐ Interac e-Transfer ☐ Check by Mail ☐ Direct Deposit / EFT
- Payable to (Business/Entity Name):

- Banking Remittance Details: *Provided directly and securely to the Client upon request.*

PAGE 5: MEDIA & BROADCAST RIDER

This rider explicitly delineates the geographic and distribution boundaries of the commercial license granted by the Musician. Distribution outside these checked areas requires an upgraded agreement.

1. PERMITTED DISTRIBUTION PLATFORMS

The license funded on Page 4 grants permission to broadcast the integrated performance track via:

☐ **Digital Streaming Only:** Web-based streaming platforms, independent video hosting, and social media.

☐ **Theatrical & Festival:** Public screenings, film festival submissions, and theatrical film distribution.

☐ **Terrestrial Television & Radio Broadcast:** Regional or national commercial networks.

☐ **All-Media Buyout:** Total un-restricted platform integration (Fee must be reflected on Page 4).

2. GEOGRAPHIC BOUNDARIES (TERRITORY)

- **Authorized Territory:** ☐ Local/Regional ☐ Domestic National ☐ Worldwide

3. DURATION OF THE LICENSE (TERM)

- **License Lifespan:** ☐ Perpetual ☐ Limited to:

4. NEIGHBOURING RIGHTS & SECONDARY PERFORMANCE INCOME

Regardless of any synchronized platform options selected above, the Musician reserves all rights to performance royalties, mechanical rights, and equitable remuneration managed by public performance rights organizations (PROs) or collective management groups (such as SoundExchange, Re:Sound, or SOCAN) generated from the public broadcast or streaming of the final media mix. The Client agrees to log accurate cue sheets with relevant PRO entities.