



UNIVERSAL RECORDING AGREEMENT

(In-Studio / Remote Session / Audio Production)

1. PARTIES:

Artist/Producer: _____

Client: _____

2. PROJECT TIMELINE: Start Date: _____, 2026

Estimated Completion: _____, 2026

- Recording Location: ☐ Remote / Home Studio ☐ Local Commercial Studio:

- Project Description & Scope:

3. FINANCIAL TERMS: Total Project Fee: \$_____ ☐ CAD / ☐ USD |

Deposit: \$_____

- Payment Structure: ☐ 100% Upfront ☐ 50/50 Split ☐ Per Track: \$_____
- Balance Due Trigger: _____

4. INDEPENDENT STATUS & AUDIO RIGHTS: The Artist/Producer operates strictly as an independent contractor. The Client is purchasing specialized audio production/session services.

- Rights Transfer Clause: Final ownership, master rights, and usage files transfer to the Client **only** upon receipt of the final balance payment in full.
- Custom Terms Check: ☐ YES — Additional engineering specifications, file formats, or revision limits apply and are detailed on Page 2 (Agreement Notes).

5. SIGNATURES: By signing below, the parties agree to the base financial terms above and any production notes on Page 2.

Artist/Producer Sign: _____ Date: _____

Client Sign: _____ Date: _____

Page 2: Agreement Notes

Attachment to Universal Recording Agreement

Use this space to detail specific tracking, delivery, and revision parameters (such as required file formats [e.g., 24-bit/48kHz WAV], number of included edit revisions, auxiliary engineering/mixing fees, specific gear/DAW choices, or click/scratch track delivery timelines).

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