



UNIVERSAL MUSIC EDUCATION AGREEMENT

(Private Lessons / Masterclasses / Clinics / Educational Consulting)

1. PARTIES: Instructor: _____

Student / Institution: _____

2. ENGAGEMENT TYPE & SCHEDULE:

- Service Type: ☐ Recurring Private Lessons ☐ Single Masterclass/Clinic ☐ Guest Residency/Consulting

- Schedule & Frequency:

- Location:

☐ In-Person (Address:

☐ Online / Remote Platform:

3. FINANCIAL TERMS:

- Rate: \$_____ per ☐ Lesson / ☐ Hour / ☐ Day / ☐ Semester / ☐ Year

- Payment Due Window: ☐ In Advance (Monthly/Term) ☐ Day of Service ☐ Net 30 (Institutional Invoice)

- Accepted Payment Methods:

4. STATUS & POLICIES: The Instructor operates strictly as an independent educator or guest artist. The Student or hiring Institution is purchasing specialized educational services and is not responsible for tax withholdings.

- Custom Terms Check: ☐ YES — Custom studio policies, 24-hour cancellation rules, makeup credit terms, or masterclass travel riders apply and are detailed on Page 2 (Agreement Notes).

5. SIGNATURES: By signing below, the parties agree to the base educational rates above and any attached notes on Page 2.

Instructor Sign: _____ Date: _____

Student/Rep Sign: _____ Date: _____

Page 2: Agreement Notes

Attachment to Universal Music Education Agreement

Use this space to detail specific educational boundaries and logistics (such as 24-hour notice cancellation/makeup rules, holiday studio closures, specific instrument requirements [e.g., beginning on the B-flat horn], or masterclass requirements like provided accompanists, AV gear, travel/hotel billing, and masterclass repertoire).

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.